

Actor gets treatment in beauty shop spree

by Mary Beth Sitz
 • IN PREPARATION for Sock and Buskin's recent play, Earl McClendon, who starred as Bobby Merrick, was forced, through no fault of his own, into a beauty salon.

It all happened this way: YOUR REPORTER, disguised as another prospective customer,



Earl McClendon

was patiently awaiting the grand entry of her victim when, there on the threshold, appeared a ghostly white character that faintly resembled Earl in physical build, but the nervous, taut expression that he possessed produced a general atmosphere that so typically surrounds the waiting room just outside a dentist's office.

AFTER the process began, it was all quite simple. (Just a few minor changes in that poor, poor operator's regular routine, that is.) "In many instances, in fact all cases, excluding this one,

washing hair and applying a brown rinse is very much like clock work. But by the time you've re-established the footstool to its original foundation several times, calmed your customer down after a slight case of epilepsy while at the same time trying to convince him that people have their hair washed and dyed every day and they're all normal, healthy and thriving human beings, well..." was how Mrs. Florine Rogers of the beauty shop described the occasion.

I had seen unusual sights in my life, but never anything to compare with what was about to happen. After the preliminaries had been completed, the fun really started. Earl's hair was sprayed with every feminine smelly lotion imaginable. Then—on top of that—mind you, they began plastering it down by tying row after row of white paper about two inches wide around his head in order to develop a part which was almost a resultless task since his hair, being as it was, an overgrown crew-cut, stood straight up. By the time they had completed this task and had carefully placed the hair net over all this, he looked like a Hindu priest.

"I've always heard that 'beauty must suffer'," explained Earl, "but never did I even slightly suspect what mental torture I was in for."

With this, he left the shop resolving with every breath that never would he be rookedooed into doing it again. "Why, after this, I can certainly realize where Chester Gould dreamed up his character, Rughead. By now I feel like a senior partner in the fur thievery business."

ALUMNI

• DARRELLYN HON, '54, is one of the few freshmen ever to be selected for the cappella choir at Wheaton College, Wheaton, Illinois. She has also been asked to be soprano soloist for that group.

Former FSHS students have made names for themselves at Ouachita College in Arkadelphia, Arkansas. MARY DODD, '53, serves as majorette for the band. Other members of that organization include MARTHA SMITH, '52, and DARLENE CONDREN, '54. DARLENE and CAROLYN GRAHAM, '54, have been selected to sing in the freshmen girl's trio.

BOBBY GATTIS, '53, is scheduled to appear on the varsity basketball team at Texas A and M College at College Station, Texas. Bobby, who played considerably as a freshman, is slated for a promotion.

Another former FSHS athlete who is active in college athletics is DAVID RAILEY, '53, a member of the Furman University basketball team in Greenville, South Carolina.

"Bon voyage, Mike" say FSHS students to departing friend

"BON VOYAGE, MIKE!" The laughter of a party was present and the sorrow of a parting, too, as the fourth period typing class in 207 toasted Mike Chevilton Steele on his departure from FSHS.

Mike, a sophomore who recently came to Fort Smith from France, has left for Hawaii—where in Hawaii, he says he doesn't know.

"PLANNING for the party was as much fun as the party itself," said Mrs. Helen McCarty, teacher, who went on to explain that the day before the party when they planned it, she sent Mike to the office. There he stayed—all period. The day of the party she sent him to the office again so they could bring in the cake. His parting comment was, "I hope I get back before the period is over today."

Quickly a huge oblong cake, decorated with pink borders, pink roses with green leaves and the words "Bon voyage, Mike!" was brought in, and the ice cream was served.

IMPATIENTLY they waited as Mike was summoned from the office, and then 33 students joined in on the song "For he's a jolly good fellow". During the song and for several minutes thereafter, Mike's pleasant face bore a half-smile, and a half-perplexed, quizzical look, while he said nothing. The cake went uncut, as he seemed not to know what was expected of him until Kay Farris and Marilyn Powell lent a helping hand and got the refreshments under way.

Amateur Radio Club elects Hardie president

• ONE of the two newest clubs in FSHS, the Amateur Radio Club, has elected officers. They are Bobby Hardie, president; James Fox, secretary-treasurer. James W. Colvard is the sponsor.

James, a sophomore, has received his novice amateur radio operators license a result of the ARC. The goal of the club is to help the members get their licenses in radio work. Since the club has been organized, two boys, Bob and James, have received their general class license.

Equipment obtained by the club includes a transmitter and a receiver.

They're Saying—

Subiaco, it would be quite a treat

If you had to drown your defeat

In a bowl of chili from
FAMOUS EAT

—adv.

Reilly suggests ways of keeping freedoms

• "HOW to Preserve American Freedom"—a problem that has been posed in more ways than one with the present subject of the Lion Oil essay contest.

"It's not so hard," said Lt. Commander John E. Reilly, well-known radio commentator, radio news editor and lecturer who spoke in FSHS November 8. "I don't mean to sound corny," he said, "but our best defense against the threat of communism is a well-educated and well-informed young group of our nation."

Commander Reilly recently returned from a tour of Europe, North Africa, United States Fleet base in the Mediterranean and the NATO countries, during which he interviewed many of the military and political figures of Europe.

"NO MATTER what anyone tells you, I believe there is no such thing as co-existence between the free world and the communist governments," Commander Reilly said. "We realize this when we are well informed about communism, because even though the Soviet tactics may change, their strategy and aims never do.

"No matter what way you look at it, the Soviet Union can get nowhere until our people, our ideals and our freedoms are destroyed. We must not let this happen, whether through their undermining our government or through war," he continued.

IN COMPARING the young people of America with the young people of Europe, Commander Reilly said, "The European young people are much more serious and much more nationalistic, and in a sense are better informed on world affairs."

"Whether the young people of today realize it or not, they are in a period of changing philosophy. Their parents may be inclined to say 'Europe—it's of no interest to me.' That may have been true 50 years ago, but it is not so now. For that reason we must make an effort to understand them," he said.

Jackie Ireland shops in the Boston Store Men's Shop



Jackie Ireland

"That's for me", said Jackie Ireland when he tried on this eye-catching McGregor sport coat and vest! The coat is black corduroy with yellow lining made to team with the yellow and black vest.....just one of the many smart combinations in the McGregor collection at the Boston Store's Men's Shop.

Seniors do it as usual, lead first honor roll

• THE SENIORS have done it again, just as they have in nine weeks, semesters and years gone by in leading the honor roll list with 4.00 students.

Those making 4.00 are Dick Bennett, John Christy, Peggy

Crane, Carole Crockett, Kay Farris, Carol Griffie, Jean Jones, Nancy Kenney, John Kolb, Marilyn Marrs, Ann Patton, Marilyn Powell, Patsy Price, Carolyn Quoss, Mary Ray and Shirley Windsor, seniors; Judy Curtis, John King, Patsy Rutledge, Mary Beth Sitz and Ann Whalen, juniors; Mary Lou Coffman, Ben Paddock, Martha Sue Powers and Sally Putnam, sophomores.

THE FOLLOWING STUDENTS made 3.80: Bob Goldman, Verna Lou Lloyd and James Wear, seniors; Ralph Blansett, Maxine Fout, Frances McShane and Patsy Middleton, juniors; Darleen Daniels, Loretta Gordon, Barbara Henderson, Patsy Keller and Joy Ann Sawyer, sophomores.

Those making 3.75 are Linda Cherry, Ann Eubanks, Jim Gattis, Pat Harper, Joan Holt, Mary Beth Taylor, Ruth Yount and John Mott, seniors; Barbara Shireman and Betty Wood, juniors; James M. Fox, Joe Hacker, Paul Jorden, Kay Mitchell, George Staton and Carol Travis, sophomores.

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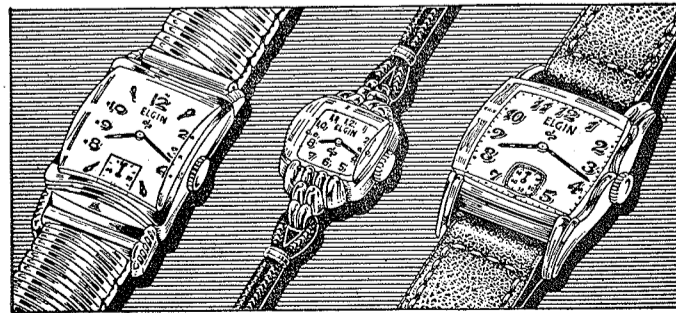
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