Future homemakers learn to cook just like mom

■ BURNED TOAST: Half cooked eggs, lumpy oatmeal and rare bacon are all things of the past in today's Leila Vining's class of period home management class. The girls are expected to do this honorably by favoring themselves with a one-meal-cooked meal—just like mom's.

Some weeks ago, the 16 girls in the class parceled off into groups of three and four and planned three menus a day for a week. Each group then chose one menu they wished to prepare, made their grocery order, listed the duties each girl would be responsible for and planned their table setting. Each group then went to the store and did their shopping. (The smallest grocery order consisted of two cups of oatmeal.)

On January 5 the girls met at the home economics building at 7 a.m. to prepare breakfast. "They did a fine job and had some very attractive breakfasts," said Miss Vining. The girls are planning and preparing their lunch this week.

One day next week they will spend the evening at the home economics building, where they will prepare their dinner, the last in this series of meals. They will use the home economics apartment and will dine by candlelight. Since the home economists have sold virtually all their food stocks, the girls will have to plan menus, prepare meals, serve them, and fit an attractive table setting. Miss Vining said.

Week period girls have recently completed a handicraft unit in which they made tablecloths and napkins. These were used during the serving of the breakfasts.

Their next unit will be furniture renovation. Any girls desiring to may re-upholster a piece of furniture. Others will make rugs.

Bouncing act to be featured

■ "MORE BOUNCING to the cinema" might well be the theme of the film world when the 10 o'clock when Betty and Ed Stelmach, trampoline artists, present what promises to be a fascinating and educational, as well as entertaining, program. If possible the program will be given in the gym.

Betty and Ed, now on a hycmen team, started their career as children when they used a set of bed springs as their "bouncing bed." At present they are considered among the country's foremost trampoline artists in their field, having appeared in all phases of show business, including vaudeville, circuses, television and immemlible school assembly groups.

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