More experience brings better jobs and better pay

"MORE SKILL—more pay" was the main point stressed by Preston Rose, building and grounds superintendent of Fort Smith public schools, when he spoke recently to a group of 27 boys on the importance of machine shop training. He was the guest of W. E. Haukecker, machine shop instructor.

Speaking of shop training, he said, "I once knew a man who was hired to run a certain machine. He thought he would be good because he had 10 years experience in mechanical work. But he didn’t know how to run it because, like so many others today, he had not had the wonderful opportunities you have in a school machine shop."

HE WENT ON to emphasize the importance of effort, saying,"You will get out of the machine what you put into it. If you want to be a good machinist, you have to learn what you put it. After school days many of you will be making a living working with machines, and you will have to work hard according to your skill. Remember, more skill—more pay."

"I think the boy who has had shop experience has a distinct advantage over one who hasn’t," he said. For example, he gave a former graduate junior Jimmy Womack, who works with him. Jimmy has advanced rapidly because of his shop training and his interest in willingness and ability to apply himself to a job.

"The more you put into the machine, the more you get out of it," he said. He stressed that the shop training not only gives a mechanical knowledge of the tools and apparatus used in the shop, but also helps the student to develop his understanding of the machines themselves.

"The more you know about the machine, the better you can use it."

44 four-point students on semester honor roll

"TWENTY-FIVE 4.0 seniors is an amazing number," said R. E. Farquhar, principal, referring to the semester honor roll. Following the seniors were 10 juniors and 24 sophomores, making a total of 44 four-point seniors.

Making a 4.0 are John Christian, Peggy Cranes, Carmen Oceguera, Louise Hall, Virginia Howard, Joseph Carroll, Carl Caroll, Patricia Huntington, Nancy Haney, John Smith, Virginia Ziegler, Charles T. (11), and Joyce Smith (12).

Those making 3.0 are Edith Bush, Linda Criss, Mildred Curl, Virginia Huggins, Linda Criss, and Al Williams.

Those making 2.5 are Linda Jones, Mary Wakefield, Linda Jones, Emma Strunk, Margaret Miller, Barbaramore, Ms. Rever, Ms. Rever, and Joyce Smith.

Those making 2.0 are Mary Peterson, Donnie L. Jones, Betty Pozzan and George Stanton, Helen Adams, Betty Peterson, Susan Brown, Virginia Howard, and John Smith, sophomores.

THEY WRITE

4.0 students are

Virginia Bailey, Linda Criss, Mildred Curl, Virginia Huggins, Linda Jones, Al Williams, Linda Jones, Emma Strunk, Margaret Miller, Barbaramore, Ms. Rever, Ms. Rever, Joyce Smith.

They write the recognition roll. Twenty-seven per cent of the senior class made the recognition roll, and 15 per cent of the Junior and sophomore classes.

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Orna has leading part in Little Theater play

"Orna had a leading part in "The Grizzly.""

"VIVACIOUS" and "interesting" are adjectives which students applying to Mrs. Joyce van Lackum, newest addition to the FHS Staff, who teaches advanced arithmetic in S-3. Mrs. van Lackum, originally from Minnesota, recently taught physical education in Holland, Michigan, where she directed the "Kloppen Dancers." This is a traditional group of 52 girls who dressed in Dutch costumes, do folk dances in wooden shoes. They make many appearances during the annual "Philadelphia Festival" which is held in Holland, Michigan each year.

"I WAS my love and joy," exclaimed Mrs. van Lackum. For nearly 5 years I have been a director of these dances to New York to appear on the Arthur Godfrey TV show. It was wonderful!"

Before the teachers have their faculty meetings, they have to demonstrate the "Kloppen Dance," for I have some competition with them.

Teacher of the Week

Time and effort wins lead role for Mrs. Holt

Orna's starring role in "Kloppen Dancing" is the love and joy of new math teacher.

"Julie Orr's dream of someday being a Helen Hayes or Katharine Cornell may well be on the way to becoming a reality."

In the Fort Smith Little Thea- ter production of "Helen," the young actress staged six nights this week, and has the lead role of Linda Seaton, the daughter of a very prosperous and wealthy family.

"She is the embodiment of girl that realises there is more to life than money making."

"Julie not only appeared in the lead part in the Sock and Stock production of "Mississippi Masquerade," but showed her ability at upper level work in another Little Theater production, "Bill of Divorcement.""To me acting is a play by no means an easy job, especial- ly when I have to keep up with my school work and at the same time balance my lines," commented Julie. "Practice lasts five weeks, three nights a week."

"Nobody knows the trouble I've seen"—prop committee

"They say "Where there's a will, there's a way"—particularly when it comes to building prop- erties for "Time Out for Ginger," the play society is staging, and Bushkin Thursday at 8 p.m. in the auditorium.

For the play Mrs. Evelyn Holt, director, and Peggy Cranes, production secretary, were on "hold up" 1) a football uniform small enough to fit star halfback and performer Jason Gallacher; four feet and 81 pounds.

For the play Mrs. Holt called Coover White to cut a football uniform small enough to fit star halfback and performer Jason Gallacher; four feet and 81 pounds.

They're joking, of course," said Couch White, "Whoever heard of a football player in high school weighing 81 pounds?"

Mrs. Holt is a woman managing around and begging, they finally came up with a uniform that would remotely fit tiny Jason—this from junior high.

Now the rascally coat was a different story. Since there are very few even rascally coats in Fort Smith, the committee

thought they would have a very difficult time finding one. But even this didn’t stop them, because Anne Malock, Stock and Costume secretary, and Julia Butler, together to sending them the coat he had worn in the complete with the original cap.

She’s what pleased the biggest problem, Mrs. Holt said, "was putting Judie’s picture on a costume."

"I don’t like thinking, we came up with a single idea. First, we would take the picture, Jason in foot- ball uniform, trimmed to fit, give it up and turn it over to Peggy, Jason in foot- ball uniform, trimmed to fit, give. put it on the LIFE magazine cover. But, there’s only one thing—will it work?"

Mrs. Holt (out of breath, no less) had only one thing left to say, "You’ll just have to wait and see!"